



NBQ-001-005405 Seat No. _____

Second Year B. A. (ID) (Sem. IV) (CBCS) Examination

April/May - 2017

History of Visual Art - III

Faculty Code : 001

Subject Code : 005405

Time : 2 Hours]

[Total Marks : 50

- Instructions :** (1) All questions are compulsory.
(2) Any ambiguity will be considered as a wrong answer.

1 Fill in the blank : **10**

- (1) Greco-Buddhist art flourished under the reign of _____ in the area of _____.
- (2) _____ was a feature of the Buddha derived from the style of the Apollo.
- (3) The Ashoka pillars were made from _____ stone.
- (4) The pillar at _____ is the most famous among Ashokan pillars.
- (5) Buddha was shown wearing a light _____ (wavy robe) covering both the shoulders.
- (6) The heart of the temple is a dark hall called _____ where most important icon placed.
- (7) Islamic art focuses on repetition using _____ and _____.
- (8) The style of _____ School is gentle and lyrical as seen in the famous ragamala series.
- (9) Garbhagriha surmounted with a tower called _____.
- (10) Taj Mahal was planned by _____ , a Persian architect.

- 2** Write a short answer for the following : (any **five**) **15**
- (1) Name any one of the famous groups or schools of German Expressionism.
 - (2) How are parts of a temple related to the human body.
 - (3) Which were the significant features of Jain miniature paintings ?
 - (4) Explain Gopuram found in South Indian temples.
 - (5) Which are the main characteristic features of mogul architecture ?
 - (6) Name a few movements of the early 20th century.
- 3** Write notes for the following : (any **three**) **15**
- (1) The pillars of Ashoka
 - (2) Write a note on Rajasthani miniature paintings - significant features, subject which area.
 - (3) German Expressionism and Kandinsky.
 - (4) Write a note on Surya temple of Modhera.
- 4** Write an essay for the following : (any **one**) **10**
- (1) Surrealism and Salvador Dali
 - (2) The art of miniature.
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